

Biography

ensemblebash

Formed in 1992, the British percussion quartet ensemblebash has forged a reputation as one of the world's most innovative and groundbreaking chamber ensembles. Using the music of West Africa as both core repertoire and a guiding spiritual influence, ensemblebash mixes contemporary classical, jazz and music theatre into unforgettable performances.

Since its inception ensemblebash has been dedicated to commissioning new repertoire for percussion ensemble, and has developed special relationships with composers including Graham Fitkin, Stephen Montague, Nick Hayes, Howard Skempton and Stewart Copeland.

ensemblebash has toured the UK and Europe extensively, including regular appearances at the BBC Proms and further afield throughout Ghana, and at the Melbourne and Sydney International Festivals. Famed for its extensive collaborations, ensemblebash regularly appears in concert with artists including Joanna Macgregor, Django Bates, Nana Vasconcelos, Evelyn Glennie and The Pan African Orchestra.

Since the release of its debut album *Launch* on Sony Classical in 1994, ensemblebash has been regularly broadcast around the world, most recently recording *Fiddlesticks* with violinist Madeleine Mitchell on Signum Classics.

ensemblebash's pioneering education work has included extensive residencies for Dartington International Summer School, Spitalfields Festival and the Victorian College of the Arts, Melbourne.

ensemblebash is Chris Brannick, Joby Burgess, Stephen Hiscock and Genevieve Wilkins. www.ensemblebash.com

ensemblebash is supported by Bell Percussion and the PRS Foundation.
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